

AES SECTION MEETING REPORTS

Swedish - December 4, 2017



Ulf and Eric Wakenius performing guitar solos.

Meeting Topic: Study visit Nilento Studio

Moderator Name: Lars-Olof Janflod

Speaker Name: Claes Ohlsson, Eora Sound Engineering. Dan Bavholm, WaveCapture. Patrick Lundin, Genelec

Meeting Location: Gothenburg

Summary

The section returned to Gothenburg for its third meeting of the year. The meeting took place at Nilento Studios, just south of the city. The studio is managed by Lars and Jenny Nilsson, both academically trained musicians. The studio has been in operation since 1992 and is celebrating its 25th anniversary.

Lars & Jenny together with local AES member, Claes Olsson, had put together a rich program for the evening, comprising both local members and local industry people. For the first time we were also able to stream the highlights of the meeting over the internet.

The program comprised a presentation of the studios as well as a presentation

of the recent work done at the studios, an album with music and voice of Swedish artist Ted Gaerdestad. This was done posthumously as Ted passed away in 1997 at the age of 41. The music has been re-arranged by Peter Nordahl for a symphony orchestra and Ted's voice have been taken out of the original tapes. The album has already been a number 1 on the Swedish charts for several weeks. We got to enjoy a short cut from the album, listening through Genelec's new 8341 loudspeakers which belong point source series of monitors called The Ones. The loudspeakers were briefly presented by Patrick Lundin from Genelec.

Studio designer Claes Olsson has been collaborating closely with Lars Nilsson ever since the opening of the studio in 1992. Claes together with Dan Bävholm, another local AES member, showed us measurements made of the diffusors specially designed for the space in the studio used for recording contra-bass. Dan was the original founder of Lab Gruppen amplifiers and is now developing the acoustic measurement tools, Wave Capture. The contrabass room is called the Björk room but it has nothing to do with the artist of the same name but rather of the type of wood used, namely birch. One of the studios main clients is Avishai Cohen whose seven latest albums have been recorded and mixed at Nilento Studios.

The close of the evening was a mini studio session and concert with father and son Ulf and Eric Wakenius, guitar duo extraordinaire and another of the studios regular clients.

Written By: Lars-Olof Janflod